



## TECHNICAL RIDER

# TORNADO'S EYE

## DAVID EISELE



This document is intended to provide the venue with all the information it needs to prepare for the technical requirements in advance. Please ensure you provide all the equipment listed on the following pages, or equivalent. If any changes should occur, please get in touch with us directly. Otherwise, we will assume that everything is ready as specified in the rider before load-in. **Please ensure, that all Lights are rigged and the sound system is ready to use by get-In.**

### TEAM:

Performer: 1  
Technician: 1

### DURATION:

approx. 50 minutes  
no breaks  
7 hours prep time

## CONTACT

### ARTISTIC DIRECTION

David Eisele  
+4915775283317  
info@davideisele.com

### TECHNICIAN:

Tim Weseloh  
+49 175 9787 386  
mail@tim-weseloh.art

# TECHNICAL RIDER

## General Information:

Tornados Eye (TE) is a solo **INDOOR** performance with a duration of 50 minutes. It needs a calm and focused surrounding preferably completely dark. The show is created for frontal or 3/4 audiences. If the stage is fully surrounded it needs to be precisely discussed beforehand  
TE is without language and is recommended for audience with age of 6+.

## TIME SCHEDULE **Assuming that lighting is rigged and audio setup ready to use.**

|                                               |               |
|-----------------------------------------------|---------------|
| <b>LOAD IN</b>                                | 13:00         |
| <b>BUILD UP SET</b>                           | 13:30 - 14:30 |
| <b>LIGHT CORRECTIONS AND FOCUS</b>            | 14:30 - 16:30 |
| <b>PROGRAMMING/SOUND CHECK/<br/>REHEARSAL</b> | 16:00 - 18:30 |
| <b>DINNER</b>                                 | 18:30         |
| <b>SHOW</b>                                   | 20:00         |
| <b>BUILD DOWN</b>                             | 21:30         |
| <b>LOAD OUT</b>                               | 22:30         |

## CREW

|                          |                                                                                                                                                                                                                                                                                                                                              |
|--------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>TECHNICIANS/HANDS</b> | <b>PROVIDED BY THE THEATRE</b> <ul style="list-style-type: none"> <li>• 1x Sound Technician</li> <li>• 1x Light Technician</li> </ul> or at least 1 technician for both                                                                                                                                                                      |
| <b>NOTE</b>              | <p>If the build up or down right before or after the show is supposed to be fast, some stage hands are needed which need to be introduced to their jobs beforehand.</p> <p><b>A person with full technical know how about the sound and lights of the venue needs to be available at any point during the presence of the T.E. crew.</b></p> |

## TECHNICAL RIDER

### SOUND

#### EQUIPMENT

**Provided by the company:**

- Sennheiser XSW 2-ME2 E-Band Lapel Set
- Sennheiser XSW-D Instrument Base Set

#### INPUTS

|       |                           |           |       |                                          |                                |
|-------|---------------------------|-----------|-------|------------------------------------------|--------------------------------|
| 01/02 | MINIJACK -><br>STEREO XLR | QLab      | FOH   |                                          |                                |
| 03    | Mono XLR                  | LAVALLIER | STAGE | Sennheiser XSW 2-ME2<br>E-Band Lapel Set | 821-832 MHz and<br>863-865 MHz |
| 04    | D.I. (BSS or<br>equal)    | CELLO     | STAGE | Sennheiser XSW-D<br>Instrument Base Set  | 2400 MHz – 2483.5<br>MHz       |

**The venue organizer contractor is responsible for the legal use of the frequencies in the country of the venue. If the above mentioned transmitting frequencies that the T.E. Team is using are not legal, the organizer is responsible for providing a legal frequency range.**

#### OUTPUTS

|      |           |
|------|-----------|
| P.A. | Front L/R |
| M.A. | L/R       |

### STAGE & PROPS

|                 |                                                                                                                                                                                 |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| MINIMUM SIZE    | 5m x 5m x 6m                                                                                                                                                                    |
| BEST SIZE       | 9m x 9m x 8m                                                                                                                                                                    |
| STAGE CONDITION | Levelled, flat and free of any irregularities                                                                                                                                   |
| STAGE SURFACE   | Black dance floor -><br><a href="https://www.gerriets.com/de/shop/tanzboden-vario-pro-1.2-1731002013/">https://www.gerriets.com/de/shop/tanzboden-vario-pro-1.2-1731002013/</a> |
| MASKING         | Black Molton - <b>No proscenium or wings</b>                                                                                                                                    |
| AUDIENCE        | Frontal or 3/4 Audience                                                                                                                                                         |

## TECHNICAL RIDER



### NOTES

The Cello-Cyr wheel is used as an acrobatic prop by the performer. It doesn't damage the floor, it just leaves usual shoe like marks on the ground.

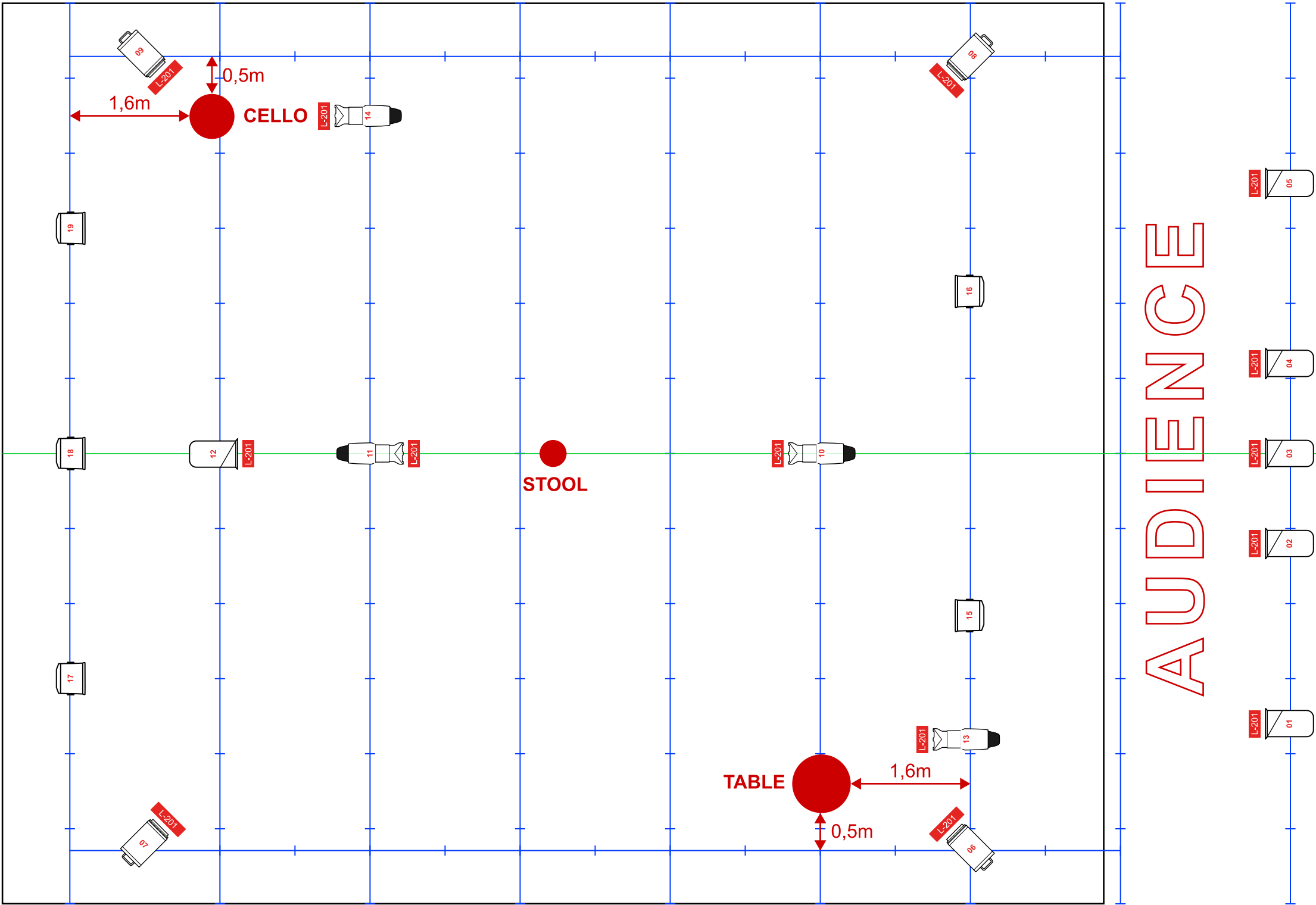
## TECHNICAL RIDER

### BACKSTAGE

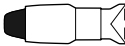
|              |                                                                                                                                                                                  |
|--------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>BASIC</b> | Within <b>one minute walking</b> distance to the stage there needs to be a dressing room with the least basic setup: a Table, a chair, a mirror, a toilet and a sink with water. |
|--------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

### LIGHT

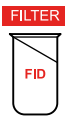
|                         |                                                                    |
|-------------------------|--------------------------------------------------------------------|
| <b>LIGHTINSTRUMENTS</b> | <b>PROVIDED BY THEATRE - AS IN PLAN OR EQUAL</b>                   |
| <b>LIGHTDESK</b>        | <b>PROVIDED BY THEATRE</b> - Preferably ChamSys or grandMA systems |
| <b>FILTER</b>           | <b>PROVIDED BY COMPANY</b>                                         |
| <b>SIGNAL LINE</b>      | <b>PROVIDED BY THEATRE</b>                                         |



FIXTURES

|                                                                                     |                                |   |
|-------------------------------------------------------------------------------------|--------------------------------|---|
|  | 1kW PC                         | 6 |
|  | 1kW Fresnel                    | 4 |
|  | ETC Profile Source Four 25-50° | 3 |
|  | LED PAR RGBWZ                  | 5 |

LABEL



|               |             |               |        |                                                           |
|---------------|-------------|---------------|--------|-----------------------------------------------------------|
| RIGG          |             | DATUM PROJEKT |        | M 1:30                                                    |
| PROJEKT       |             | ---           |        |                                                           |
| TORNADO'S EYE |             |               |        | David Eisele<br>info@davideisele.com<br>(+49) 15775283317 |
| ERSTELLT VON  | ERSTELLT AM | GEÄNDERT AM   | FORMAT | PLANNUMMER                                                |
| WESELOH       | 30.11.2025  | 10.06.2026    | ISO A3 | IBG_001                                                   |

## TECHNICAL RIDER

### Website / Facebook / Social media

<http://www.tornadoseye.com>

[https://www.instagram.com/d\\_a\\_v\\_i\\_d\\_eisele](https://www.instagram.com/d_a_v_i_d_eisele)

[https://www.facebook.com/2127558577510465?ref=embed\\_page](https://www.facebook.com/2127558577510465?ref=embed_page)

### Trailer

<https://youtu.be/LYN1xq--1mw>

### Contact

[info@davideisele.com](mailto:info@davideisele.com)